

CHRISTIANE HUBER

1973 born in Altötting

education

- 2020 Master of Fine Arts
Bard College, Milton Avery School of Fine Arts,
Department of Music & Sound (NY/USA)
- 2003 Psychology (Diplom / LMU Munich)
- 2000 - 2003 private acting school, e.g. Jochen Schölch, John Costopoulos

<http://christianehuber.net/>

work (selection)

- 2022 BODY PARTS, Rituals for a future feminism (Research/Showing)
- 2022 BLUT, Audio-Play, Co-Director, BR
- 2022 SAFE, publication, Bus Projects, Melbourne
developed during lock-downs with artists from Australia, Germany, US
- 2021 WE CALL WONDER, Spielart Theater Festival
- 2021 WUNDER, performative sound-installation in public space, Altötting
- 2020 ANIMIERTES, residency & showing with Heike Langsdorf/Brussels and
Robert Keil/Munich, Schwere Reiter Halle
- 2020 #femaleheritage, video-portraits for Monacensia /archive for literature
- 2020 10 VATERUNSER, Theater play, Kammerspiele München
- 2019 SCHÖN HABEN SIE GESUNGEN, reading, NS Dokumentationszentrum
- 2019 الحمام TAUBEN
installation in public space, Lecture with Syrian and German writers
- 2019 MY HEIMAT. MY HOLOCAUST, a work for the collective *Büro für Erinnerung*
- 2018 PLAY&STAY 1-5, Performance, Rodeo Festival, Munich
- 2018 X-SHARED SPACES, Performance, Kammerspiele München
- 2018 GLOCKEN, sound-installation in public space, Altötting
- 2018 EIN DORF PHILOSOPHIERT, participative project-week, Altötting
- 2017 BREATHCORE @ Oper Lille with Michael Schmid, Ictus Ensemble
- 2016 BREATHCORE @ Kunstenfestival des Arts, Brüssel with Michael Schmid
- 2016 ALONELY- Installation @ RODEO Festival and Herzlyia Museum, Tel Aviv
- 2015 IMMER DIENSTAGS UM FÜNF, documentary, Nemetschek Stiftung
- 2015 ALONELY- Installation @ Printscreen Festival, Holon, Israel
- 2014 DIE WANDERBANK, a project for Bahnhofsmission
- 2014 FREISTUNDE, documentary, with Margarete Hentze

2014 IN-BETWEEN-YOU&ME, group-show, Meridian Space, Beijing
2013 DOING NOTHING ALL DAY, Performance and show Galerie Kullukcu
2011 DEMOKRATIE AUF SUPER8, Video-Installation, democratiArts, Dok.fest
2011 CHANGING TENTS @ Burning Ice Festival, Kaaitheater Brussels
2010 24h/ LIEBLINGSORTE, a city-walk, Kammerspiele München
2008 JETZT SIND WIR AM ZUG, participative art project for Bahnhofsmision

Grants/Residencies:

2020 Residency Schwere Reiter, Munich
2016 Grant Bard College USA, Music&Sound
2015 Tel Aviv, Israel, Grant Cultural Department Munich
2014 Red Gate Residency, Beijing, China
2013 Residency Galerie Kullukcu-Gregorian in Munich
2012 Residency Art Lab Zsenne/Brussels